

ENLARGE YOUR PENIS
with

LANDMARK
12 ZILLIONTH
issue!

HOW 'BOUT THAT!



SICK TEEN

THE THING THAT LIVED!!

BATTLE of duh BANDZ

IMMINENT ATTACK

and

so

on...

I WON'T BUY ANYTHING FROM HENRI'S EVER AGAIN! I SWEAR! AAAAAAAA!!!!



24c

ONCE AGAIN, THE LOWEST PRICED ZEEEN IN GREEN BAY! SO NYAAH!



SAVAGE CIRCLE 5-song 7" 45 (savage circle) imagine, if you would... an ep consisting of 5 songs on the level of "Dany Everything"... that's about the size of it! I could probly go on about how they need more depth in lyrics with songs like "Hard core Rules" "Kill Yourself" but i've seen that done aenuff in other reviews so why fucking bother? These guys certainly seem capable of becoming a great band, given time... in the meantime: go kill yaselllffff... beezh baazh a beezh! go kill yasellffff... etc etc etc! Hulk Out!!!!!!

▲ \$2.50 2329 Vance St, Bronx NY 10469



SHEMP'S/UDDER SOUNDS: POB 27421 MILWAUKEE WI 53227

SHEMP OUT!!!
SHEMP'S "Red Cult" cassette (as in cassette system? hey--i've been typing for hours, get off my fucking back!) cassette ep (udder sounds) for some reason, i want to call these guys "the Brownsville Station of punk". they don't remind of Brownsville Station at all, but it musta been subliminals or something cuz i just thought "the Brownsville Station of punk" and i felt i had to say it, but i won't because that's sortaaaa near, ya know? These guys do sound like what i figgered a good Milwaukee band would sound like. STOP! immediately, some of you are already interpreting that as an insult. Grammarians, let's take a closer look. We find two adjectives modifying "band": "good" and "Milwaukee" (the last one is a "peca" kinda adjective... help me mrs. appel, i forgot!). That means that they're good, but i can tell they're from Milwaukee, which might not be good if they're bad, but since they're good, then being from Milwaukee is not bad. You dig? Oh well, fave cut is "Holstein Homicide" -- (holstein homicide/the cow committed suicide!!!!) You wanna better idea of what they sound like, buy the tape, my eyes are killing me.

BAD RELIGION



BAD RELIGION "How Could Hell Be Any Worse" lp (Epitaph) Ya know, this might sound a wee bit mentally-off-kilter, but i could see where these hardcore pillow-thrasher toonz could be changed into folk-guitar-mass songs (with a little imagination, natch) like inna church, ya know? LIKE WOW, all the songs are about how badly fucked society is and the world's gonna crumble and fuck armageddon this is hell and we're only gonna die and so on, you dig? Whenever i play it, i can see all these punks slaming inna St. Matthew's, spilling holy water, the works. Hey... this is a good album, so don't misinterpret wot i'm trine ta say, go get it and listen to it and so on and so on but i still think some of these lyrics are churchy-ish, sorta... well... well... well... WELL MAYBE I DON'T KNOW WHAT THE FUCK I'M TALKING ABOUT???

BOMB SQUAD "warhead" "looking out for #1" "riot riot" "u.s. police state" (bouncing betty!) Hey, does anybody here write to Darryl Snyers? If you do, you know as well as i that he can't go thru two paragraphs without at least raving about Bomb Squad once... first time you listen to this, you might wonder what the fuck he's ranting abut, cuz the production on this 7" 33 makes them sound like a generic punk band practicing in their basement on ampeg practice amps playing real quiet so their ma's don't get mail... but the secret is to CRANK THIS PUCKER and then listen... it's Ramones/Oi influenced (admittedly), which means lms mid-tempo but there's nothing wrong w/ that, but if it's slow* it has to be (*not slow but i mean not rael fast) loud and that's where the production fucks one up... good songs, ya just can't hear em! Next ep will be live, should be MUCH better... until then, crank this and shut up. simple enough?

▲ **EPITAPH** Recs: 22713
Ventura Blvd, Suite F,
Woodland Hills, CA 91369
▲ \$2.00 ppd to Johnny
Maslow, 2159 Latham Dr
Dallas TX 75229



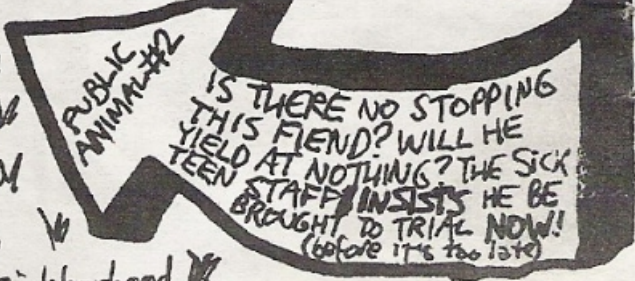
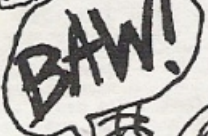
THE FREEZE "I Hate Tourists" "Don't Forget Me Tommy" (rebel) 45
Hey, this cums w/ superdeluxe illustrated guide! Pretty fucking funny! Ah, well... the Freeze are one of the older Boston hardcore bands, and dis is their foist recorded effort! It's just a classic garage anthem... you can tell garage bands cause they always have 6 people in 'em... hey, i know a guy who plays harmonica... well anyways it's a pretty funny song about people from Michigan (don't they ever stay home?) picking UP all their girls & pissing in the sand at th' local beach... b-side is a forgettable 50's dead bodybag baby love songs... this isn't really a mandatory purchase, but it's nice to have and to hold... the Freeze are down to 4 people & are planning an album release this fall... they were also on the "Boston Not L.A." compilation lp that everyone here should have already... i think i'll go shoot the next person who asks me where the Packer Hall of Fame is...

▲ \$2.50 ppd (i think) BOX 527,
West Dennis, MA 02670

KRAUT

"UNEMPLOYED"/"LAST CHANCE" & "MATINEE" (cabbage rex) 45
ONLY GOT A CHANCE TO PLAY THIS BABY TWICE... "UNEMPLOYED" SOUNDS REALLY PISTOLISH, W/ A CATCHY RIFF & A SLEDGEHAMMER BEAT... "MATINEE" IS A GREAT FUN NUMBER (number? like forty-three?) LYRIX GO "I'M FUCKIN' MY GIRL/AT THE MATINEE" COULD BE THE "SUMMERTIME BLUES" OF THE 80'S... OH WELL, IT'S A GOOD RECORD DESPITE ALL THE SHIT I HEARD ABOUT KRAUT B.A. (cabbage rex: pob 1424, Flushing NY) 11352

WHO IS THE MOPED MARAUDER?



*snut-nosed kid in NGRB's neighborhood

ENJOY URINATION!